

# JOSHUA REXFORD

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References Available on Request

## PRODUCTION EXPERIENCE

**DIRECTOR:** *DEVIL'S ADVOCATE* - SHORT FILM - 2020, *UNTAMED OUTDOORS* - REALITY TV PILOT - 2017, *SWORD & SENSIBILITY* - SHORT FILM - 2016, *MORALS WITH MONTY* - SHORT FILM - 2016, *PRODUCTION MEETING* - SHORT FILM - 2015, *WITHOUT EXCUSE SCIENCE: ORIGINS* - DOCUMENTARY - 2012

**2<sup>ND</sup> UNIT 1<sup>ST</sup> AD:** *FIVE STAR MURDER* - FEATURE FILM - 2023

**2<sup>ND</sup> ASSISTANT DIRECTOR:** *WASHINGTON'S ARMOR* - FEATURE FILM - JUN. 2021, OCT. 2021, JAN. 2022

**2<sup>ND</sup> 2<sup>ND</sup> ASSISTANT DIRECTOR:** *LUSO "THE TORCH"* - TV PILOT - 2023

**KEY SET PA:** *WASHINGTON'S ARMOR* - FEATURE FILM - JAN. 2021, *FIVE STAR MURDER* - FEATURE FILM - 2023

**PRODUCTION ASSISTANT,** *NAIMA IN NASHVILLE* - FEATURE FILM - 2022, *WASHINGTON'S ARMOR* - FEATURE FILM - 2019, *UNBRIDLED* - FEATURE FILM - 2016

**LOCATIONS PRODUCTION ASSISTANT,** *APPLEWOOD* - FEATURE FILM - 2021

**CRAFTY UTILITY/ASSISTANT,** *THE HILL* - FEATURE FILM - 2021, *A CHRISTMAS OPEN HOUSE* - 2022

**KEY GRIP:** *THE CRUX* - SHORT FILM - 2021

**SWING G&E, DEEP & WIDE CAMPAIGN** - INTERVIEWS - 2022, *DURHAM TECH* - INTERVIEWS - 2022, *BAD ON PAPER* - DOCUMENTARY - 2022, *"GOT THIS" CORVETTE Z06* - COMMERCIAL - 2022

## WRITING EXPERIENCE

**FEATURE LENGTH SCREENPLAY,** *THE PRODIGAL PRINCESS AND THE KNIGHTS OF THE SLIGHTLY OBLONG TABLE* - 2019, *SILAS MARNER* - 2010

**FEATURE LENGTH DOCUMENTARY,** *WITHOUT EXCUSE SCIENCE: ORIGINS* - 2012

**SHORT FILM,** *DEVILS ADVOCATE* - 2020, *SWORD & SENSIBILITY* - 2016, *MORALS WITH MONTY* - 2016, *PRODUCTION MEETING* - 2015

**FULL LENGTH STAGEPLAY,** *ESTELLA* - 2020/2015, *PIRATESSA* - 2018/2014, *THE PRODIGAL PRINCESS* - 2017/2013/2011, *THANKSGIVING CAROL* - 2017/2013, *THE BOOK AND THE DOOR* - 2016, *SCREWTAPE B.C.* - 2016/2013/2010

**ONE ACT STAGEPLAY,** *CAFÉ A LA CLOSED* - 2019/2012, *PRINCE OGFRA* - 2012

**SKITS,** *THE ADVENTURES OF ANDY MINT (EPISODES 1-6)* - 2022, *AGENTS OF SGNAP (EPISODES 1-6)* - 2019

## THEATER/LIVE-SHOW EXPERIENCE

**DIRECTOR,** *THANKSGIVING CAROL* (2017), *THE BOOK AND THE DOOR* (2017), *SCREWTAPE B.C.* (2016), *ESTELLA* (2016), *PIRATESSA* (2015), *ANNE OF GREEN GABLES* (2014), *THE PRODIGAL PRINCESS* (2014), *THANKSGIVING CAROL* (2013), *SCREWTAPE B.C.* (2013), *THE PRODIGAL PRINCESS* (2011), *SCREWTAPE B.C.* (2010)

**PRODUCTION COORDINATOR,** *PASSOVER EXPERIENCE* (2021)

**SET DESIGNER,** *ROSIE AND THE MAGNIFICENT NEVERENDER* (2021), *ESTELLA* (2021, 2016), *THANKSGIVING CAROL* (2020, 2017), *CAFÉ A LA CLOSED* (2020), *MEMORIAM* (2019), *PIRATESSA* (2019, 2015), *ANNE OF GREEN GABLES* (2018, 2014), *THE PRODIGAL PRINCESS* (2018), *THE BOOK AND THE DOOR* (2017), *SCREWTAPE B.C.* (2016)

## SKILLS & TRAINING

- Strong interdepartmental communicator.
- A decade of experience coaching and directing actors.
- Experienced with Set Hero software.
- Mentored in screenwriting by Don Ingalls from 2008-2011.
- Works with a well-developed writing team to make the most of every story.
- Experienced with power tools and basic set construction & prop creation.
- BA in History